

e-ISSN:2582-7219



INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCH IN SCIENCE, ENGINEERING AND TECHNOLOGY

Volume 6, Issue 5, May 2023



6381 907 438

INTERNATIONAL STANDARD SERIAL NUMBER INDIA

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Impact Factor: 7.54

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| ISSN: 2582-7219 | www.ijmrset.com | Impact Factor: 7.54 | Monthly Peer Reviewed & Referred Journal |



| Volume 6, Issue 5, May 2023 |

| DOI:10.15680/IJMRSET.2023.0605057 |

Architectural Intelligence: An Exploration into the Potential Integration of Artificial Intelligence within Architectural Studio Curriculum

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ABSTRACT: This paper investigates the implications of integrating artificial intelligence (AI) into architectural education, with a particular focus on its integration into design studio curricula. In architecture, where creativity and conceptualization are crucial aspects, the infusion of AI technologies ushers in a new era of engagement with the design process for students. The incorporation of AI in design studios can revolutionize the way architecture is taught, enabling students to explore new possibilities and approaches to design that were previously inaccessible. This paper will explore the relationship between human intuition and AI-generated insights. It emphasises the importance of collaboration between these two entities, which fuels diverse ideas and drives innovation in design thinking. The studio environment serves as an experimental ground for students to leverage AI and enhance their creative capabilities, promoting adaptability and forward-thinking among emerging architects. This paper explores the potential of AI to transform architectural pedagogy while emphasizing responsible and mindful utilization. Ethical considerations are discussed, and the importance of maintaining a balance between technological innovation and human creativity is highlighted. The study commences with a comprehensive literature review to gain a profound understanding of AI. It then analyses AI's current utilisation in architecture, focusing on practices adopted by esteemed architects and successful firms. Finally, leveraging the author's experience in handling design studios throughout years of architectural teaching, this paper offers unique insights into how AI can be introduced into pedagogy to align with traditional educational goals and skill requirements.

KEYWORDS: Artificial intelligence; architectural pedagogy; design studio curriculum; human creativity; design thinking.

I. INTRODUCTION

In today's world, technological advancements have significantly impacted architectural education, particularly in the way design is taught and learned. Successful architects require strong critical thinking, interpersonal, and oral/written communication skills. These skills allow them to logically solve problems and effectively argue for solutions (Yanik, John V. and Beth L. Hewett, 2000). The training of architectural students is primarily focused on developing skills such as organization, observation, assimilation, and analysis of data that has been accumulated by the discipline of architecture over the years. This vast pool of knowledge serves as a natural resource for our discipline, waiting to be explored and utilized. The goal is not to replicate existing architectural solutions, but rather to craft unique, tailor-made solutions to specific design problems (del Campo, Matias, and Sandra Manninger, 2019). In this research paper, the author aims to explore how the use of Artificial Intelligence (AI) in architecture can be integrated into design education pedagogy. The goal is to improve the understanding of existing data for a more effective design process and ultimately achieve better design solutions.

II. METHODOLOGY

This research paper thoroughly examines Artificial Intelligence (AI) applications in architecture and related fields. The study commences with a comprehensive literature review to gain a profound understanding of AI. It then analyses AI's current utilisation in architecture, focusing on practices adopted by esteemed architects and successful firms.

The research scrutinizes the skill set required for architects to be successful and how these skill sets are transferred through architectural learning in various design studios. Finally, leveraging the author's experience in handling design studios throughout years of architectural teaching, this paper offers unique insights into how AI can be introduced into pedagogy to align with traditional educational goals and skill requirements.

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III. LITERATURE REVIEW

Introduction to AI

AI is invisible, controlling our lives through algorithms. A common definition of AI is that it seeks to mimic or simulate the intelligence of the human mind (Leach, 2022). In Computer Science, Artificial Intelligence is defined as the study of Intelligent Agents, which includes any device that perceives its environment and that takes actions to maximize its chance of successfully achieving its goals. In general, the term Artificial Intelligence is applied when a machine mimics cognitive functions that humans associate with other human minds, such as learning and problem-solving. (Campo, Manninger, Wang, & Sanche, 2019). Artificial Intelligence endeavours to replicate or simulate human intelligence in a machine, so machines can perform tasks that typically require human intelligence. Some programmable functions of AI systems include planning, learning, reasoning, problem-solving, and decision-making. Artificial intelligence systems are powered by algorithms, using techniques such as machine learning, deep learning, and rules. Machine learning algorithms feed computer data to AI systems, using statistical techniques to enable AI systems to learn. Through machine learning, AI systems get progressively better at tasks, without having to be specifically programmed to do so. (Khalkar, Rohini & Dikhit, Adarsh & Goel, Anirudh, 2021)

The different forms of AI

The different forms of AI include a broader category of AI itself, 'machine learning' and 'deep learning'. These three can be seen to be nested within each other somewhat like a series of Russian dolls, or layers in an onion – in that 'deep learning' is part of 'machine learning' that is itself part of AI. (Leach, 2022)`



Source: https://towardsdatascience.com/cousins-of-artificial-intelligence-dda4edc27b55

Figure 1. Venn Diagram for Artificial Intelligence, Machine Learning and Deep Learning.

| ISSN: 2582-7219 | www.ijmrset.com | Impact Factor: 7.54 | Monthly Peer Reviewed & Referred Journal |



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With early AI, the machine could only do what it was programmed to do. The machine itself could not learn. Machine learning has always been a subfield of AI, and it simply means improving your ability to do the right thing, because of experience. Deep learning depends on a vast amount of data, so much so that data, as is often said, has now become 'the new oil'. (Leach, 2022).

AI has evolved since its inception in 1956, taking on various forms and resulting in multiple categories. However, categorizing AI remains a topic of intense debate due to the rapid pace of research in this field.

IV. AI AND ITS APPLICATION IN ARCHITECTURE – THE ARCHITECTURAL INTELLIGENCE

A new movement is emerging that blends advanced digital technologies with the built environment. Architectural intelligence encompasses all forms of intelligence related to the design, fabrication, and use of the built environment. It is a global movement that bridges the gap between practice and theory, material and immaterial, academia and the profession, and architecture and urbanism. But artificial intelligence is not limited to the design of buildings. New artificial intelligence tools are being developed to monitor environmental conditions, such that we are seeing the increasing proliferation of intelligent buildings. These are buildings that rely on sensors, brains, and actuators to respond to their environmental conditions and to their users, and to optimize their environmental performance. (Philip F. Yuan, Mike Xie, Neil Leach, Jiawei Yao, Xiang Wang, 2020).

AI in Architectural Practice

Artificial Intelligence (AI) is making significant inroads into architectural practice, transforming the way architects design, plan, and execute projects.

AI in Architectural Practice	Description	
Generative Design	AI algorithms explore design alternatives based on specific criteria, aiding architects in creative exploration.	
Building Performance Optimization	AI analyzes and optimizes building performance, simulating environmental conditions, energy usage, and occupant comfort for	

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	sustainable designs.	
	ML techniques applied for adaptive designs based on parameters and	
Parametric Design	rules, allowing architects to fine-tune designs based on various	
	inputs.	
	AI-driven computer vision used for tasks like image recognition,	
Computer Vision	aiding in site analysis, material recognition, and construction process	
	monitoring.	
	AI analyzes data for urban planning, providing insights into	
Site Analysis and Urban Planning	demographic patterns, traffic flows, and environmental factors for	
	informed decision-making.	
AI-Integrated Design Platforms	Platforms integrating AI for pattern recognition, trend analysis, and	
	suggesting design improvements based on historical data.	
	AI-powered robotics and automation employed in construction	
Construction Automation	processes, enhancing efficiency and precision in tasks such as 3D	
	printing and bricklaying.	
	AI aids architects in material research, predicting performance,	
Material Research and Innovation	identifying sustainable options, and proposing new material	
	compositions for innovation.	
	AI analyzes data related to human behavior and preferences,	
Human-Centric Design	contributing to user-friendly designs with considerations for	
	accessibility and comfort.	
	AI technologies enable real-time monitoring of construction sites,	
Real-Time Project Monitoring	using drones equipped with AI for surveying and assessing project	
	progress.	

Source: Author

Table 1. Key areas where AI is influencing architectural practice

Let us investigate how real-time applications are transforming architectural practice and design processes. 1. AI Assistants to Boost Efficiency

AI's primary usage will likely be through software from architectural giants like Autodesk. With AI features in tools like Fusion 360, the goal is collaborative assistance, not competition. AI assistants are on the horizon.

2. Text-to-Image AI

Text-to-image AI transforms architecture, aiding architects in swift concept visualization and design iteration. Tools like DALL·E, Artbreeder, and Veras empower efficient communication with clients, interpreting briefs, and fostering collaborative design.

3. Developer AI

Real estate services have woken up to the potential of AI and AI assisted operations for selling property. AI has been used to predict property values and potential price fluctuations, personalise and tailor customer applications, target potential clients based on their tastes, online activity and purchase history, fact-check listings, and in general introduce efficiencies and cost savings (Leach, 2022). Spacemaker AI and X Kool are making an impact in this field. Xkool claims to be 'the world's first innovative technology company that uses cutting-edge technologies such as deep learning, machine learning and big data to successfully apply artificial intelligence to urban planning and architectural design.

4. Parametric Design

Recent research has explored the integration of AI into parametric modelling tools to enhance design exploration. This is particularly relevant in the field of structural design, where interactive parametric tools have been developed to bridge the gap between intuitive sketches and complex analysis software.

Coop-Himmelblau

Wolf Prix, the Design Principal and CEO of Coop Himmelb(l)au, the progressive architectural design practice based in Vienna, Austria, has been one of the first to explore the potential of AI. Deep Himmelblau is the result of the cumulative research effort undertaken by Coop Himmelb(l)au which operates at the intersection between architecture,

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practice and AI/deep learning. Deep Himmeblau is an experimental research project which explores the potential of teaching machines to interpret, perceive, to be creative, propose new designs of buildings, augment design workflows and augment architect's / designer's creativity. Deep Himmeblau is currently the most advanced research dealing with the design potential of AI/deep learning undertaken by any architectural office (coop-himmeblau, n.d.).

Morphosis

Pritzker Prize winner and director of Morphosis, Thom Mayne, is also fascinated by the possibilities of AI, although his office has made less progress in the exploration of its potential. Computation, for Mayne, has always been a question of being open to new ideas, and new iterations of existing ideas. 'You're looking for new contemporary processes that rejuvenate you, that give you new material to invent stuff.' (Leach, 2022)

Zaha Hadid Architects

Patrik Schumacher, principal of Zaha Hadid Architects (ZHA), has also been exploring the potential of AI in both the ZHA office and the AA Design Research Laboratory (DRL). He is interested in simulating how spatial organisation might influence social behaviour and – vice versa – how social behaviour might influence spatial organisation, by using populations of AI informed 'agents'. Computational models are used to simulate various social scenarios and spatial organisations. This allows data to be collected regarding the type, location and duration of interactions, the characteristics and spatial configuration of the location and so on. And this in turn provides information about the types of social interaction either afforded or prevented by a particular spatial organisation. Finally, machine learning can then be used again to test the intensity of social activity based on a revised spatial organisation. (Leach, 2022)

As architectural practice embraces AI, it's crucial to explore ways to integrate AI learning into Architectural Design studios and in design pedagogy while respecting and preserving human intuition. AI should serve as an extension of the human mind, not a replacement, to nurture students' imaginative capabilities.

Learning Process in Architectural Design Studio – From Basic design to Final Thesis

Architecture education is expected to produce a talented workforce who are not only knowledgeable and skilful but creative and versatile. Architecture students are expected to produce creative and innovative designs yet functional; and able to meet the challenges of sustainability. They also should meet the needs of the design criteria like creativity and novelty. Architecture students are required to approach their design projects in a creative way, proposing solutions beyond the ordinary. (Pirdavari, Mohammad & Casal Ribeiro, Helder, 2022).

Architects and Architecture students learn to differentiate for example styles through visual stimuli, i.e. seeing hundreds and thousands of images of specific projects to recognize styles later. They learn to differentiate for example between Gothic, Renaissance, Baroque, and Modern architecture through memorizing geometrical features and material qualities. Traditionally architects are trained during their studies to operate like data miners. Every new project is based on the hundreds and thousands of images ingested during the training received in architecture school.

Traditionally architects are trained during their studies to operate like data miners. Every new project is based on the hundreds and thousands of images ingested during the training received in architecture school. One of the key aspects that the human mind lies in the ability to separate fore- and background, to recognize events and objects, to even recognize that an error or mistake inhabits the potential for a creative solution to a problem. (del Campo, Matias, and Sandra Manninger, 2019)

This observation highlights the striking similarity between machine learning and the learning process of an architectural student—both involve stages of observation, analysis, implementation, and continuous refinement. Consequently, integrating AI as an extension to architectural studio pedagogy becomes a seamless endeavour.

Year	Technical Skills	Soft Skills	Analytical Skills
1st Year	Design fundamentals	Communication skills	Basic analytical thinking
	Basic drawing techniques	Team collaboration	Introduction to critical analysis
	Introduction to digital tools (e.g., AutoCAD)	Adaptability	Initial exposure to site analysis
	Advanced design principles	Presentation skills	Deeper exploration of site analysis
	Proficiency in architectural	Teamwork	Enhanced critical thinking
2nd Year	software		

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	Developing presentation skills	Problem-solving	Advanced digital modeling skills
	Specialized design projects	Collaboration	In-depth research and analysis
	In-depth research and analysis	Leadership	Sustainability considerations
3rd Year	Introduction to sustainability	Time management	Analytical approach to design
	principles		problems
4th Year	Professional practice insights	Communication in a professional context	Integration of building systems
	Integration of building systems and Urban design	Leadership in projects	Advanced sustainability considerations
	Advanced sustainability considerations	Decision-making	Critical thinking in complex projects
	Architectural thesis development	Project management	Comprehensive analytical skills for thesis projects
5th Year	Mastery of presentation skills	Innovation	Ethical considerations in design
	Incorporation of innovation and adaptability	Adaptability	Advanced critical analysis

Source: Author

Table 2. Learning Process in Architectural Design Studio – From Basic design to Final Thesis

Inferences

The architectural studio pedagogy can include AI applications at different levels to develop and enhance the skill set of the students in each year.

Year	AI tool to be used as extension	Extent of Use/ Understanding
1st Year	AI Text to image tools like DALLE, Stable Diffusion, Mid journey could be used to support conceptual developments from observation of architectural styles and practices.	This could be used as an extension of any visual design exercise/ elements of design to enhance learning from patterns.
2nd Year	A basic introduction to Space maker AI (Autodesk Forma) for how analysis of site information can be done.	This exercise could be incorporated as a part of Site study and analysis.
3rd Year	RAYON by Stanislas Chaillou, AI in generative design.	Multiple spatial layouts can be worked out based on different environment parameter and spatial parameter.
4th Year	AI which provides demographic patterns, traffic flows, and environmental factors for informed decision-making. Space maker AI (Autodesk Forma)	To be used in primary and secondary data collection of UD or housing project AI-powered analyses for key factors such as sun hours, daylight potential, wind and microclimate.

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5th Year	Based on the project application-level AI interference can be used.	Use of different AI based platform during study stage and form development stage for informed form development based on environmental, human and material factors rather than just developing some arbitrary forms. Informed decision-making on-site
		planning aspects.

Source: Author Table 3. AI platform integration in Architectural Studio

V. CONCLUSION

Undoubtedly, there will be some opposition to the introduction of AI into the architectural studio, just as there was opposition to the introduction of computation. We could predict that AI might also be banned from some architectural studios, just as computers were once banned in certain schools of architecture. But this opposition is likely to fade away eventually, as happened with the initial opposition to computation itself. (Leach, 2022)

The integration of AI into architectural design studios is crucial in navigating an unpredictable future. Instead of impeding the design process, AI is positioned to be an extension, urging the introduction of architecture students to this technological realm. Proper guidance becomes paramount as students delve into AI, empowering them to make informed decisions in an era that prioritizes sustainable approaches. AI serves not as a hindrance but as a tool for augmenting creativity and problem-solving. By familiarizing students with AI, they gain the skills to leverage its capabilities effectively. This integration aligns with the evolving landscape of architectural practice, where adaptability and technological acumen are key. Thus, preparing students to embrace AI ensures they are equipped to address the complexities of contemporary design challenges while championing sustainable and innovative solutions.

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