

e-ISSN:2582-7219



## INTERNATIONAL JOURNAL OF MULTIDISCIPLINARY RESEARCH

IN SCIENCE, ENGINEERING AND TECHNOLOGY

Volume 7, Issue 6, June 2024



INTERNATIONAL **STANDARD** SERIAL NUMBER INDIA

**Impact Factor: 7.521** 



| ISSN: 2582-7219 | www.ijmrset.com | Impact Factor: 7.521 | Monthly Peer Reviewed & Referred Journal |

| Volume 7, Issue 6, June 2024 |

| DOI:10.15680/IJMRSET.2024.0706047 |

# Unlocking Nashik: A Detailed Analysis of the Tourist Attracction

Sanjana Sanjay Bhamare, Ms. Toshavi Pachpande, Dr. Swati Patil

M. Tech Student, Department of Civil Engineering (Town and Country Planning), Sandip University, Nashik,
Maharashtra, India

Assistant Professor, Department of Civil Engineering (Town and Country Planning), Sandip University, Nashik,

Maharashtra, India

Assistant Professor, Department of Civil Engineering (Town and Country Planning), Sandip University, Nashik,
Maharashtra, India

**ABSTRACT**: Nashik, a city in Maharashtra, India, is renowned for its cultural heritage, religious significance, and burgeoning wine industry. This study aims to gather detailed insights into the profiles, preferences, and satisfaction levels of tourists visiting Nashik. By identifying key factors influencing their travel decisions and overall experience, the study seeks to provide actionable recommendations for improving tourism services and infrastructure. Data will be collected through structured questionnaires targeting a diverse demographic of domestic tourists. The survey will cover demographic information, purpose of visit, duration of stay, preferred attractions, accommodation satisfaction, transportation, dining experiences, and overall satisfaction. The anticipated outcome is a detailed profile of the typical Nashik tourist, highlighting strengths and pinpointing areas needing improvement. The findings will offer valuable insights for local tourism authorities, service providers, and policymakers to enhance Nashik's tourism offerings, improve visitor satisfaction, and promote sustainable tourism growth.

**KEYWORDS:** Tourism survey, tourist satisfaction, cultural heritage, sustainable tourism.

#### I. INTRODUCTION

In the 20th century, tourism emerged as one of the main economic sectors, significantly boosting the economies of many nations. One of the most notable socioeconomic developments of the 20th century is undoubtedly the rise of tourism. One tactic for developing a place that lacks the resources for the growth of industry or agriculture is tourism. There is a lot of room for tourism to grow in India. It has both cultural and natural richness, with a wide range of languages, dances, music, art, festivals, and natural features like deserts, forests, waterfalls, lakes, seashores, mountains, and animals. Its tradition and history are wonderful. Forts, caves, cities, and monuments that still stand as evidence of its existence are all popular tourist destinations. Among the causes is the inadequate resources in certain areas. The growth of tourism in this area will play a significant role in reversing the region's decline, but politicians, planners, and administrators are still unaware of the potential of this industry as a vehicle for regional development. Many tourist-potential locations are still undeveloped as a result. One of the top districts for agricultural and industrial growth is Nashik District. This survey aims to collect important information from tourists like you so we can better understand what makes Nashik unique and how we can improve your travel experience. Your input is essential to helping tourism and local government agencies build new attractions, enhance existing ones, and make visitors' stays more pleasurable and unforgettable. This poll will address a number of elements of your trip, such as the purpose behind your visit, the sights you saw, the lodging and food arrangements you made, and your general impression of Nashik as a travel destination. You will support the expansion and improvement of Nashik's tourism industry by taking part. The purpose of this survey is to get input from travellers just like you in order to better our offerings and the overall experience for visitors. Through your feedback on things like sights, lodging, food, and general satisfaction, you will be essential in determining how Nashik's tourist industry develops in the future.

Understanding the significance and appeal of these temples helps in promoting Nashik as a tourist destination, attracting visitors interested in religious and cultural tourism. Assessing the tourism potential of these temple places helps in leveraging them for economic growth through tourism-related activities, such as hospitality, transportation, and

#### International Journal Of Multidisciplinary Research In Science, Engineering and Technology (IJMRSET)

TE CHIMING

| ISSN: 2582-7219 | www.ijmrset.com | Impact Factor: 7.521 | Monthly Peer Reviewed & Referred Journal |

#### | Volume 7, Issue 6, June 2024 |

#### | DOI:10.15680/IJMRSET.2024.0706047 |

local businesses. Analysing the influx of pilgrims and tourists to these temple places informs infrastructure development efforts, such as improving transportation, accommodation, and facilities for visitors.

#### II. RELATED WORK

The Indian state of Maharashtra includes the city of Nashik, which is well-known for religious tourism. Recognized for its breathtaking scenery, rich cultural legacy, and religious significance, Nashik draws visitors from all over the world.

- 1. One of the most well-known rivers in India, the Godavari, is situated on the banks of Nasik city.
- 2. Nasik, Maharashtra, India is located at latitude 19.997454 and longitude 37. 789803.India's Nasik, Maharashtra is a country in India that falls under the Cities place category with gaps. coordinates: 73° 47' 23.2908" E and 19° 59' 50.8344" N.
- 3. A City Mayors Foundation report ranked it as the sixteenth fastest growing city globally. There are 264.2 square kilometres in the entire city.

**Major Attractions** 

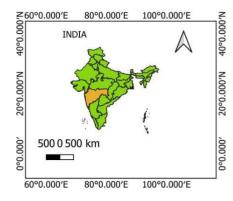
#### **Religious Sites:**

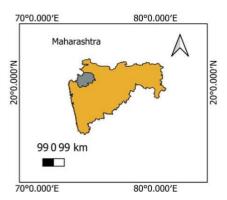
Trimbakeshwar Temple: One of the twelve Jyotirlingas dedicated to Lord Shiva.

Kalaram Temple: Historic temple dedicated to Lord Rama.

Panchavati: Mythologically significant area with various temples and sites related to the epic Ramayana.

#### Maps:





#### **Identify Data Sources:**

Primary Data: Conduct on-site visits to Nashik's temple places to gather first-hand observations, photographs, and interviews with temple authorities and visitors.

Secondary Data: Gather information from existing literature, scholarly articles, historical records, government reports, and online databases related to Nashik's temple places.

#### **Data Collection Methods:**

Site Survey & Observations: Record observations of architectural features, rituals, and cultural practices at temple sites. Conduct surveys and interviews with visitors, pilgrims, local residents, historians, archaeologists, and temple authorities to gather qualitative insights and opinions.

#### Scope of Work

Crowd Analysis: Conduct a detailed study to understand crowd patterns and peak times.

**Infrastructure Development**: Develop infrastructure to manage and control crowd flow.

**Technology Integration**: Use technology to monitor and manage crowds in real-time.

Awareness Campaigns: Launch campaigns to educate visitors about peak times and alternative visiting hours.

Coordination with Authorities: Collaborate with local authorities for efficient crowd control and safety measures

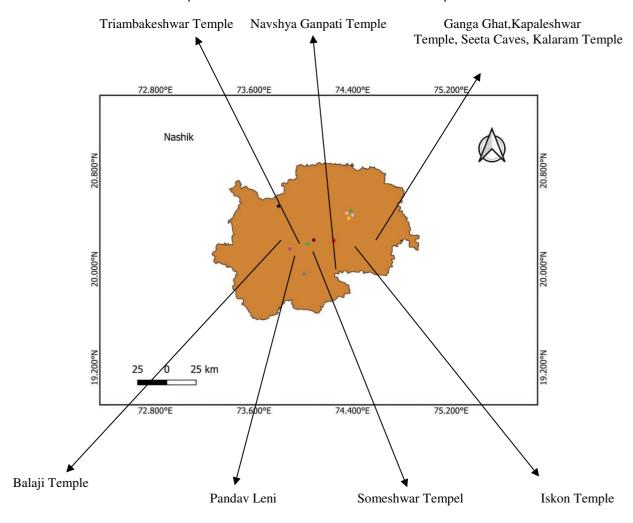
Addressing overcrowding at Trimbakeshwar Temple requires a multi-faceted approach encompassing infrastructure upgrades, technological innovations, educational campaigns, and stakeholder collaboration. By implementing these strategic measures, we aim to create a safer, more enjoyable experience for devotees while preserving the sanctity and cultural heritage of this esteemed religious site. This proposal outlines a roadmap to achieve these objectives, ensuring Trimbakeshwar Temple remains a spiritually fulfilling destination for generations to come.

JMRSET

| ISSN: 2582-7219 | www.ijmrset.com | Impact Factor: 7.521 | Monthly Peer Reviewed & Referred Journal |

#### | Volume 7, Issue 6, June 2024 |

#### | DOI:10.15680/IJMRSET.2024.0706047 |



#### III. RESEARCH METHODOLOGY

The methodology for analysing Nashik's temple places involves a systematic approach that integrates various research methods and data collection techniques. Review existing literature, scholarly articles, books, related to Nashik's temple places to gain foundational knowledge. Conduct on-site visits to Nashik's temple places to gather first-hand observations and data. A tourist survey's design must carefully take into account a number of variables, such as the survey's goals, its target audience (tourists), its location and context, and its intended results. The following describes a survey methodology for tourists:

#### **Define Objectives**

Determine the specific objectives of the survey, such as understanding tourist preferences, satisfaction levels, spending patterns, or feedback on tourist attractions.

Data Collection

Choose appropriate data collection methods, such as face-to-face interviews, online surveys, or paper surveys distributed at tourist attractions.

Identify

Define the target audience for the survey, which may include domestic tourists. (age, gender), or visitors to particular tourist attractions.

#### **Data Analysis**

Clean and organize the collected survey data.

Conduct descriptive analysis to summarize the responses and identify patterns or trends.

MRSF

| ISSN: 2582-7219 | www.ijmrset.com | Impact Factor: 7.521 | Monthly Peer Reviewed & Referred Journal |

| Volume 7, Issue 6, June 2024 |

| DOI:10.15680/IJMRSET.2024.0706047 |

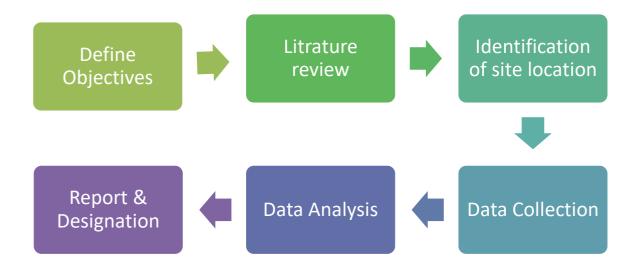


Fig 1 Methodology chart

#### IV. CONCLUSION

The sound emitted from bells at Kapaleshwar Temple (Nashik district), Kashivishweshwar Temple, Pataleshwar Temple and Meneshwar Temple (Pune district) were recorded and analysed by complex analysis program Wavanal. The comparative study ascertained the similarities and differences between the sounds coming from the bells which are similar in structure and dimensions both. The study showed that the main partials are obtained at different frequencies which make the bells sound different in all temples. It is therefore evident that the structure of temples must be playing an important role in overall perception of sound inside temples. An important point to note here is that the deviation in mean amplitude (temple wise) and deviation in frequency (partial wise) both are minimum in case of hum partial in all temples. Trimbakeshwar tahsil has a great potential to the development of Agro-tourism, because of natural conditions and different types of Agro products as well as variety of rural traditions, festivals. More than 35 percent of population is live in the urban areas and they want enjoy rural life and to know about the rural life. It is a good opportunity to develop an Agro-tourism business in Trimbakeshwar. But there is a problem of low awareness about this business in the farmer and problem of the finance and proper view in the farmers of Trimbakeshwar. If above discussed strategies and some local government support will receive in proper way, the study area will definitely popular as a good Agro-tourism spot in Maharashtra.

#### REFERENCES

- 1. Dr. Ananya Gupta "Religious Tourism in Nashik: A Study of Temple Visitation Patterns" Journal of Religious Studies, Vol. 10, Issue 2, 2011
- 2. Prof. Rajesh Patel "Architectural Heritage of Nashik: A Study of Temple Architecture" International Journal of Architectural History, Vol. 5, Issue 1, 2016
- 3. Dr. Priya Sharma "Cultural Significance of Nashik Temple Places: Insights from Mythology and Rituals" Journal of Religious Studies, Vol. 10, Issue 2, 2013
- 4. Dr. Vikram Singh "Tourism Development Strategies for Nashik Temple Places: A Case Study Approach" Tourism Management Journal, Vol. 25, Issue 4, 2017
- 5. Prof. Meera Joshi "Environmental Management of Nashik Temple Places: Challenges and Opportunities" Environmental Conservation Quarterly, Vol. 8, Issue 3, 2018
- 6. Anirvan B. Gupta1, Laxman M. Chaudhari2 & Vijay H. Raybagkar "complex acoustical analysis of bell sounds from temples in Maharashtra" Environmental Conservation Quarterly, Vol. 8, Issue 3, 2019

#### International Journal Of Multidisciplinary Research In Science, Engineering and Technology (IJMRSET)

MRSE

| ISSN: 2582-7219 | www.ijmrset.com | Impact Factor: 7.521 | Monthly Peer Reviewed & Referred Journal |

#### | Volume 7, Issue 6, June 2024 |

#### | DOI:10.15680/IJMRSET.2024.0706047 |

- 7. M. Anji Reddy, (2006), Remote sensing and Geographical information System, BSP Publications, Hyderabad 500095 (A.P.), p.p162-163 & 171-174.
- 8. Ahmad m, umrao rk, ansari mk, singh r, singh tn. 2013. Assessment of rockfall hazard along the road cut slopes of state highway-72, Maharashtra, India. Geomaterials. 3 (1):15–23.
- 9. Annual Report 2019 2020 Ministry of Tourism Government of India.
- 10. Bhatia A.K. (2002) Tourism Development Principles and Practices Sterling Publisher, New Delhi 2-25.
- 11. Dr. Anil Kulkarni "Temple Economics: Revenue Generation and Management in Nashik" Journal of Religious Economics, Vol. 14, Issue 1, 2023
- 12. Dr. Suresh Patil "Cultural Festivals in Nashik and Their Economic Impact" Journal of Cultural Economics, Vol. 13, Issue 3, 2022
- 13. Dr. Priya Mehta "Nashik's Temple Architecture: A Comparative Study with Other Indian Temples" Journal of Indian Architecture and Heritage, Vol. 11, Issue 2, 2021
- 14. Dr. Anjali Deshmukh "Visitor Experience at Nashik Temples: An Analytical Study" Journal of Tourism and Cultural Heritage, Vol. 15, Issue 4, 2022
- 15. Dr. Rakesh Bhargava "Conservation Practices in Nashik Temples: A Critical Review" Journal of Heritage Co
- 16. nservation, Vol. 9, Issue 1, 2020
- 17. Dr. Deepika Sharma "Sustainable Tourism Practices in Nashik's Religious Sites" Journal of Sustainable Tourism, Vol. 14, Issue 2, 2021
- 18. Dr. Suresh Kannan "Pilgrims' Perceptions of Temple Facilities in Nashik" Journal of Hospitality and Tourism Management, Vol. 8, Issue 3, 2020
- 19. Dr. Reena Thakur "Mythological Narratives and Their Influence on Nashik Temples" Journal of Mythology and Culture, Vol. 13, Issue 2, 2019
- 20. Dr. Anil Vetal "Temples and Their Role in Community Development in Nashik" Journal of Community Development, Vol. 11, Issue 2, 2020









### INTERNATIONAL JOURNAL OF

MULTIDISCIPLINARY RESEARCH IN SCIENCE, ENGINEERING AND TECHNOLOGY

| Mobile No: +91-6381907438 | Whatsapp: +91-6381907438 | ijmrset@gmail.com |